

## Plasht Art Year 7 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>No. of Weeks</b>	8	7	6	6	5	8
<b>No. of Days</b>	38	32	30	29	23	38
<b>No. of Lessons</b>						
<b>Year 7 Schemes of Learning</b>	<p><b>Developing the Formal elements of art through observation and drawing</b></p> <p><b>Looking at colour, tone, shape, line and mark making</b></p> <p><b>Looking at the work of relevant artists linked to the class theme and learning to describe works of art, using a specialist vocabulary</b></p> <p><b>Developing use of media and processes in drawing, painting, collage &amp; poly block printing</b></p>					
<b>Self Assessment Frequency</b>			<b>Written evaluations</b>			<b>Written evaluations</b>
<b>Peer Assessment Frequency</b>	<b>Paired /group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>
<b>Formative Assessment with feedback</b>	<p>← Marking of home study →</p> <p>← Ongoing Individual and group discussions with teacher →</p>					
<b>Summative Assessment</b>			✓			✓
<b>Monitoring</b>		✓		✓		
<b>Reporting Cycle</b>	22 <sup>nd</sup> October - Parental engagement evening	18 <sup>th</sup> December Progress Check sent home.		2 <sup>nd</sup> April Academic reports sent home.		1 <sup>st</sup> July Parents evening.

## Plasht Art Year 8 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>No. of Weeks</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>8</b>
<b>No. of Days</b>	<b>38</b>	<b>32</b>	<b>30</b>	<b>29</b>	<b>23</b>	<b>38</b>
<b>No. of Lessons</b>						
<b>Year 8 Schemes of Learning</b>	<p><b>Cross curricular unit with RE 'Mexican Day of the Dead'</b></p> <p><b>Continue to develop the Formal elements of art through observation and drawing</b></p> <p><b>Looking at colour, tone, shape, line, and mark making, composition, space, texture</b></p> <p><b>Looking at the work of relevant artists linked to the class theme and learning to analyse works of art and place them in context. Using a specialist vocabulary.</b></p> <p><b>Developing use of media and processes in drawing, painting, collage &amp; etching or lino printing, photoshop and 3D processes</b></p>					

<b>Self Assessment Frequency</b>			<b>Written evaluations</b>			<b>Written evaluations</b>
<b>Peer Assessment Frequency</b>	<b>Paired /group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>	<b>Paired/group discussion</b>
<b>Formative Assessment with feedback</b>	<p>←Marking of home study→</p> <p>←Ongoing Individual and group discussions with teacher→</p>					
<b>Summative Assessment</b>			✓			✓
<b>Monitoring</b>		✓				✓
<b>Reporting Cycle</b>		Progress check sent home 12th December .	13th March Academic reports Sent home.		20th May – parents evening.	

## Plasht Art Year 9 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
No. of Weeks	8	7	6	6	5	8
No. of Days	38	32	30	29	23	38
No. of Lessons						
Year 9 Schemes of Learning	<ul style="list-style-type: none"> <li>• Fashion or issue based unit of work</li> <li>• Link to careers and options</li> <li>• Experimenting, working in mixed media</li> <li>• Analysis and of artists and research linked to class work.</li> <li>• Continuing to develop more independent ideas, media, processes and formal elements.</li> </ul>			<ul style="list-style-type: none"> <li>• Cross curricular unit of work for exhibition at the borough show/KS3 event.</li> <li>• Planning an installation and presentation as part of a whole year group.</li> <li>• Linking with other subject areas</li> </ul>		

Self Assessment Frequency			Written evaluation			Written evaluation
Peer Assessment Frequency	Paired /group discussion	Paired/group discussion	Paired/group discussion	Paired/group discussion	Paired/group discussion	Paired/group discussion
Formative Assessment with feedback	←Marking of home study→ ←Ongoing Individual and group discussions with teacher→					
Summative Assessment			✓			✓
Monitoring		✓				✓
Reporting Cycle		14 <sup>th</sup> November Progress check sent home.	Parents' evening 14 <sup>th</sup> January.			15 <sup>th</sup> July Transition evening and reports given out.



## Plasnet Art Year 10 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
No. of Weeks	8	7	6	6	5	8
No. of Days	38	32	20	29	23	38
No. of Lessons						
Year 10 Schemes of Learning	Unit 1- To be based on current exhibitions			Preparation for and sitting mock exam		
	<p><i>A01 Record Observations, Experiences and ideas in forms that are appropriate to intentions</i></p> <p><i>A02 Analyse and evaluate Images, objects and artefacts showing understanding of context</i></p> <p><i>A03 Develop and explore Ideas using media, Processes and resources, reviewing, modifying and refining work as it progresses</i></p> <p><i>A04 Make a personal response, realising intentions and making informed connections with others.</i></p>					

<b>Self Assessment Frequency</b>	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work
<b>Peer Assessment Frequency</b>		Paired/group discussion		Paired/group discussion		
<b>Formative Assessment with feedback</b>	←Marking of Sketchbook work→					
	←Ongoing Individual and group discussions with teacher→					
<b>Summative Assessment Including Controlled Assessment Monitoring</b>			Assessment matrix completed and mark awarded			Assessment matrix completed and mark awarded
		✓				✓
<b>Reporting Cycle</b>		1 <sup>st</sup> December - Progress check sent home.		18 <sup>th</sup> March – Parents' evening.		20 <sup>th</sup> July Academic reports sent home.

## Plasnet Art Year 11 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
No. of Weeks	8	7	6	6	5
No. of Days	38	32	30	29	23
No. of Lessons					
Year 11 Schemes of Learning	Preparation for and sitting year 11 mock exam Theme – 'Coverings'		Preparing for and sitting final exam Exhibition		
	<p><i>A01 Record Observations, Experiences and ideas in forms that are appropriate to intentions</i></p> <p><i>A02 Analyse and evaluate Images, objects and artefacts showing understanding of context</i></p> <p><i>A03 Develop and explore Ideas using media, Processes and resources, reviewing, modifying and refining work as it progresses</i></p> <p><i>A04 Make a personal response, realising intentions and making informed connections with others.</i></p>				

Self Assessment Frequency	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work	Review and evaluate sketchbook work
Formative Assessment with feedback	←Marking of Sketchbook work→				
	←Ongoing Individual and group discussions with teacher→				
Summative Assessment Including Controlled Assessment		Assessment matrix completed and mark awarded			Final moderation of all coursework and externally set assignment
Monitoring					
Reporting Cycle	8 <sup>th</sup> October – Parents' evening.		6 <sup>th</sup> February Academic reports sent home.	Final Professional Predicted grades data collection 27 <sup>th</sup> March	