

## Plasht Drama Year 7 Curriculum & Assessment Map 2014-15

<b>Half-terms</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>No. of Weeks</b>	8	7	6	6	5	8
<b>No. of Days</b>	38	32	30	29	23	38
<b>No. of Lessons</b>	8	7	6	6	5	8
<b>Year 7 Schemes of Learning</b>	Introduction to drama. Frozen Image & Physical theatre. (inc. Baseline Assessment) Commedia Dell Arte	Commedia Dell Arte & Pantomime	Improvisation skills  Darkwood Manor  Melodrama Mystery	Improvisation skills	Greek Theatre History & Myths & legends	'Antigone' by Sophocles

<b>Self Assessment Frequency</b>	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis. Formally at the end of unit.
<b>Peer Assessment Frequency</b>	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.
<b>Formative Assessment with feedback</b>	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of unit.	Informally on a weekly basis.
<b>Summative Assessment</b>		Performance At the end of the unit		Performance At the end of the unit		Performance At the end of the unit

## Plasnet Drama Year 8 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>No. of Weeks</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>8</b>
<b>No. of Days</b>	<b>38</b>	<b>32</b>	<b>30</b>	<b>29</b>	<b>23</b>	<b>38</b>
<b>No. of Lessons</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>8</b>
<b>Year 8 Schemes of Learning</b>	Introduction to drama. Frozen Image & Physical theatre. Commedia Dell Arte	Commedia Dell Arte	Greek Theatre History	'Antigone' by Sophocles	'West Side Story' Exploration	'West Side Story'

<b>Self Assessment Frequency</b>	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.
<b>Peer Assessment Frequency</b>	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.
<b>Formative Assessment with feedback</b>	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of each unit.
<b>Summative Assessment</b>		Performance At the end of the unit		Performance At the end of the unit		Performance At the end of the unit

## Plasht Drama Year 9 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>No. of Weeks</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>8</b>
<b>No. of Days</b>	<b>38</b>	<b>32</b>	<b>30</b>	<b>29</b>	<b>23</b>	<b>38</b>
<b>No. of Lessons</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>8</b>
<b>Year 9 Schemes of Learning</b>	Role & Character. Monologues	WW1: 'Tommy & Jerry Go To War'	Shakespeare History	Shakespeare in performance	Devising on a Theme: preparation	Devising on a Theme: Performance

<b>Self Assessment Frequency</b>	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis. Formally at the end of each unit.
<b>Peer Assessment Frequency</b>	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.
<b>Formative Assessment with feedback</b>	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of each unit.	Informally on a weekly basis.	Informally on a weekly basis. Formally at the end of each unit.
<b>Summative Assessment</b>		Performance At the end of the unit		Performance At the end of the unit		Performance At the end of the unit

## Plasht Drama Year 10 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>No. of Weeks</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>8</b>
<b>No. of Days</b>	<b>38</b>	<b>32</b>	<b>20</b>	<b>29</b>	<b>23</b>	<b>38</b>
<b>No. of Lessons</b>	<b>20</b>	<b>18</b>	<b>15</b>	<b>10</b>	<b>13</b>	<b>20</b>
<b>Year 10 Schemes of Learning</b>	Intro to GCSE. Drama Exploration: <i>Black History</i> Non-Naturalistic Drama Skills	Genre: Greek Tragedy Melodrama Brecht	Improvisation Exploration: <i>Persecution</i>	Exploring Play-text	' <i>Blood Brothers</i> ' Unit 2 prep	' <b><i>Blood Brothers</i></b> ' <b>Unit 2: 30%</b>

<b>Self Assessment Frequency</b>	Informally on a weekly basis. Formally in Baseline Written Piece	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis. Formally through journal of practical work	Informally on a weekly basis. Formally in Written Controlled Coursework
<b>Peer Assessment Frequency</b>	Informally on a weekly basis. Formally in Baseline Written Piece	Informally on a weekly basis. Brecht in Performance Assessment	Informally on a weekly basis	Informally on a weekly basis	Informally on a weekly basis. Formally through journal of practical work	Informally on a weekly basis. Formally in Written Controlled Coursework
<b>Formative Assessment with feedback</b>	Informally on a weekly basis. Formally in Baseline Written Piece Feedback	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	Informally on a weekly basis.	
<b>Summative Assessment Including Controlled Assessment</b>	Baseline assessment	Brecht in Performance Assessment				Formally through 6 hours practical assessment & controlled coursework (30%)
<b>Monitoring</b>	Baseline grades to Expected progress					Unit 2 Practical Marks to expected progress

## Plashet Drama Year 11 Curriculum & Assessment Map 2014-15

Half-terms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<b>No. of Weeks</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>5</b>
<b>No. of Days</b>	<b>38</b>	<b>32</b>	<b>30</b>	<b>29</b>	<b>23</b>
<b>No. of Lessons</b>	<b>20</b>	<b>18</b>	<b>15</b>	<b>15</b>	<b>13</b>
<b>Year 11 Schemes of Learning</b>	Improvisation Skills. Theatre Trip & <b>Critique</b>	Unit 1Drama Exploration: <b><i>Obsessions</i></b>	Devising for the performance assignment brief	Rehearsing and <b>Performance exam</b>	Private Study

<b>Self Assessment Frequency</b>		Every lesson Formally through journal of practical work	Every lesson	Every lesson	
<b>Peer Assessment Frequency</b>		Every lesson. Formally through journal of practical work	Every lesson	Every lesson	
<b>Formative Assessment with feedback</b>	All Unit 2 Marks returned with targets	Theatre Critique Marks returned with targets	All Unit 1 Marks returned with targets. Ongoing weekly	Ongoing Weekly	
<b>Summative Assessment Including Controlled Assessment</b>	Formally through controlled coursework	Formally through 6 hours practical assessment & controlled coursework (30%)		Performance Exam (40%)	
<b>Monitoring</b>	Unit 2 marks matched to levels of progress: targets set for Unit 1	Theatre Critique Marks matched to levels of progress with targets	Unit 1 marks matched to levels of progress: targets set for Unit 3		